

♩ = 120

# The Liberty Bell March

William Diamond Junior Fife & Drum Corps

-Sousa /  
Arr. French

The score is written for four parts: Snare, Bass, S. Dr. (Snare Drum), and B. Dr. (Bass Drum). It begins with a tempo of 120 beats per minute. The first section (measures 1-8) is marked 'A Lightly' and features a 3/8 time signature. Snare and Bass parts have a triplet of eighth notes followed by a quarter note. S. Dr. and B. Dr. parts have a rhythmic pattern of eighth notes. Dynamics range from *ff* to *mp*. Section B (measures 17-24) is marked 'B Marcato' and features a 2/4 time signature. It includes a first ending (1.) and a second ending (2.). Dynamics include *ff*, *mp*, and *ff*. Section C (measures 25-32) features a 4/4 time signature with a 4-measure rest for S. Dr. and B. Dr. in measures 25-28, followed by a rhythmic pattern in measures 29-32. Section D (measures 33-36) features a 2/4 time signature with a 7-measure rest for S. Dr. in measures 33-35, followed by a rhythmic pattern in measures 36-37. The score concludes with a final rhythmic pattern in measures 38-39.

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39 C (One Snare-1st Time)  
 "All Snares-2nd Time" (7) (Different Snare) (7)

S. Dr. *p* *f*  
 R R L L R R L L R R L L RLRLRL L L L L RRLRLR

B. Dr. *f*  
 R R L L R R L L R R L L RLRL R R L L RLRL

47 (Different Snare) (7) (Different Snare) (7) (7)

S. Dr. R R L L R R L R L R R L L RLRLRL RLRLRL RLRLRL

B. Dr. R R L L R R L R L R R L L R R L R L RLRL LRLR

53 (All Snares Lightly) (7)

S. Dr. *p* "Both Times" RLRLRL R R L L

B. Dr. *p* *f*  
 R R L L R R L R L R R R L RLRL R R L L

60 (7) (7)

S. Dr. RLRLRL R R L L R R L R L R R L L RLRLRL

B. Dr. RLRL R R L L R R L R L R R L L R R L R L

67 D *ff*

S. Dr. R R L L RLRL R R L R L R R L R L R

B. Dr. *ff*  
 R R L L R R R L R L R L R R RLRL R R L R

75

S. Dr. R LRL R RLRL R L R LRL R

B. Dr. R RLRL R L R RLRL R RLRL R RLRL

*ff*

83

S. Dr. R LRL R RLRL R L R L LR R

B. Dr. R RLRL R R R RLRL R RL R RL L R RL *ff* *mf* *ff*

90

S. Dr. L L R RLRL RLRL R LL R R LL R

B. Dr. R R L R L R L RLRL R RL L R RL L

*ff*

97

S. Dr. (4) (8)

B. Dr. R RLRL R RL L R RLRL R RL L

104

S. Dr. (12) RLR LRL RLRL RLRL R R

B. Dr. R RLRL R RL L R RLRL R L R R

--- Back to "C" [E] ---

5 5 5 5