

St. Patrick's Day In New York
"PADDY'S DAY"

Arr. by John McDonagh - AUG 1951

P.1

- V = "Quick Breath"
- 9 = Breath
- * = NO Breath
- = NO Breath

(East Side West Side)
♩ = 116 "Boys And Girls Together" 2
3
4
5
6
7
8
9
10
11
12
13
14

"St. Patrick's Day In The Morning"
"Boys And Girls Together"

If there is more than one fifer on 1st, split 1st, and some play the second staff. If not, omit the second staff.

7 (♩ = 116) "East Side West Side All Around The Town"

1st and 1st
Omit, if not enough 1st fifers

2nd
3rd
4th

(Harmony meant to suggest New York City's "Hardy Gurdy" beggars around the 1930's)

PADDY'S DAY P.2 (APR 18,2008 correction of measures 70, 78 & 82)

(♩.=116) "Twenty Years Ago Today I Left Old Erin's Isle"

21 *Legato* 22 23 24 25 26 *Don't Rush*

27 28 29 *Don't Rush* 30 31 32

33 34 35 36 37 38 *Huge Breath* 39

40 41 42 43 44 45 *Don't Rush* 46 *(Legato)*

47 48 49 50 51 52 53 54 55 *"Garry Owen"* 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 *DRUM SOLO (DRUMS)*

Spirited

PADDY'S DAY

P.3

$\text{♩} = 116$

84 85 86 Rush Don't 87 88

Don't

Don't

Rush

Don't

89

89 90 91 92 93 94

95

95 96 97 98 99 100

DRUM SOLO

101 102 103 104 105 106

DRUM SOLO

Double Tongue - NOT Triple

107 108 109 110 111

Bass Drum Beat

Continued on P.4

PADDY'S DAY

P.4

Observe the Breath Marks. "Quick Breaths" only when necessary.
Reminder: Play one octave down into the first note of measure 127.

112 \downarrow (♩ = 116) "Come Back To Erin" - 2nd Strain

113 114 115 116 117 118 119

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

120

121 122 123 124 125 126 127

(8^{vb}) (8^{vb}) (8^{vb}) (8^{vb}) (8^{vb}) (8^{vb}) (8^{vb})

2nd
Eife

PADDY'S DAY

Only One Fifer on Second.

Reminder: NO "Octave Down."

(♩.=116)

"Come Back To Erin..." 1st Strain; with counterpoint Jig

If there is more than one fifer on 1st, split 1st, and some play the second staff. If not, omit the second staff.

P.6

148 $\text{♩} = 116$ "East Side West Side All Around The Town"
149
150
151
152
153
154
155

1st
and
1st
2nd
3rd
4th

Omit, if not enough 1st fifers

156
157
158
159
160
161
162
163
164
165

St. Patrick's Day In New York - DRUMS - P.1

"Paddy's Day"

Original Drum Arr. by John McDonagh - AUG 1951
Subsequently enhanced by Regimental Drummers

- GLOSSARY - (partial) - Fred Zoeller
- BSU - Both Sticks Up
 - BSD - Both Sticks Down
 - RSU - Right Stick Up
 - RSD - Right Stick Down
 - LSU - Left Stick Up
 - LSD - Left Stick Down
 - BS/WT - Both Sticks Wrist Turn
 - RWT - Right Wrist Turn
 - LWT - Left Wrist Turn

$\text{♩} = 116$

(♩ = 116)

PADDY'S DAY - DRUMS - P. 2

The score consists of five staves of music, each representing a different drum part. The notation includes:

- Staff 1 (Measures 37-48):** Starts with *ppp* dynamics and includes instructions like "10R" and "FAO".
- Staff 2 (Measures 43-51):** Features *f* dynamics and includes the instruction "10R".
- Staff 3 (Measures 49-59):** Includes *f* dynamics and instructions like "10R" and "FAO".
- Staff 4 (Measures 61-72):** Contains *ppp*, *mf*, and *dd* dynamics, with instructions like "10R", "FAO", and "RWT".
- Staff 5 (Measures 67-72):** Features *mf* and *pp* dynamics.

Rhythmic notation includes eighth notes, sixteenth notes, and rests, often with articulation marks like accents and slurs. Rehearsal marks are placed above measures 39, 40, 47, 51, 59, and 65.

(♩.=116)

PADDY'S DAY - DRUMS - P.3

73 L R R L L R 74 L R L R L R 75 R L R L R L 76 R L R L R L
77 *mf* R L L L L L L L 78 R L R L R L 79 *ff* R L R L R L

80 R R L L L L L L 81 *R...DBL PARÁ'S* 82 *R...DBL PARÁ'S* 83 *mf* R R L L L L 84 *RWT* R L R L R L

85 *ppp* R L R L R L 86 R L R L R L 87 *Snare* R L R L R L 88 *Snare* R L R L R L 89 *mf* R L R L R L 90 *All Snare* R L R L R L

91 R R L L L L L L 92 R L R L R L 93 R L R L R L 94 R L R L R L 95 R L R L R L 96 R L R L R L

97 R R L L L L L L 98 R L R L R L 99 *ff* R L R L R L 100 R L R L R L 101 R L R L R L 102 R L R L R L

103 *mf* R L R L R L 104 R L R L R L 105 R L R L R L 106 *mf* R L R L R L 107 R L R L R L 108 R L R L R L 109 R L R L R L

PADDY'S DAY - DRUMS - P.4

(♩ = 116)

109 R LWT
110 R LWT
111
112 *pp* R LWT
113 R LWT
114 R LWT

115 R LWT
116 R LWT
117 R LWT
118 R LWT
119 R LWT
120 R LWT

121 R LWT
122 R LWT
123 R LWT
124 R LWT
125 R LWT
126 R LWT

127 R LWT
128 R LWT
129 R LWT
130 R LWT
131 R LWT
132 R LWT

133 R LWT
134 R LWT
135 R LWT
136 R LWT
137 R LWT
138 R LWT

139 R LWT
140 R LWT
141 R LWT
142 R LWT
143 R LWT
144 R LWT

(♩ = 116)

PADDY'S DAY - DRUMS - P.5

Drum score for Paddy's Day, page 5, measures 145-165. The score is written on a grand staff with a treble clef and a 2/4 time signature. It includes dynamic markings such as *mf* and *ff*, and performance instructions like accents and slurs. The notation uses rhythmic symbols (vertical lines with flags) to represent drum hits, with letters R and L indicating right and left hand strokes. The piece concludes with a final flourish in measure 165 marked *ff*.

Measure 145: *mf* R L R L B S D

Measure 146: R L R L

Measure 147: R L R L

Measure 148: R L R L

Measure 149: R L R L

Measure 150: R L R L

Measure 151: R L R L

Measure 152: R L R L

Measure 153: R L R L B S U

Measure 154: R L R L

Measure 155: *mf* R R L L

Measure 156: *mf* R R L L

Measure 157: R R L L

Measure 158: R R L L

Measure 159: R R L L

Measure 160: R R L L

Measure 161: R R L L

Measure 162: R R L L

Measure 163: R R L L

Measure 164: R R L L

Measure 165: *ff* R R L L