

Saybrook Sound & Radstock's - the Appalachian Mason's Dream  
WDJ 2017 Standpiece

Fife arr. M. Brench, C. Myers

**Old Saybrook**

The musical score is written for a fife in the key of D major (one sharp) and 2/4 time. It consists of two main sections: 'Old Saybrook' and 'Turn Off This Sound'.  
**Old Saybrook (Measures 1-16):** This section begins with a treble clef and a key signature of one sharp. It features a melodic line with several triplet markings (indicated by a '3' below the notes) and a final measure with a '7' below the note. The piece concludes with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes with a fermata and a '7' below the note. The word 'divisi' is written above the final measure.  
**Turn Off This Sound (Measures 17-30):** This section is written for a piano, with a grand staff (treble and bass clefs). It begins with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending concludes with a fermata and a '7' below the note. The word 'divisi' is written above the final measure.

33

Musical notation for measures 33-36. The system consists of three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 33 starts with a repeat sign. Measure 36 ends with a repeat sign and a fermata over the final note.

37

Musical notation for measures 37-40. The system consists of three staves. Measures 37-39 are followed by a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the section, while the second ending concludes the phrase. Measure 40 ends with a fermata.

41

Radstock Jig

Musical notation for measures 41-46. The system consists of three staves. The title 'Radstock Jig' is placed above the first staff. The music continues with a similar rhythmic complexity as the previous section. Measure 46 ends with a fermata.

47

Musical notation for measures 47-51. The system consists of three staves. Measures 47-48 are followed by a first ending (marked '1') and a second ending (marked '2'). The first ending leads to measure 49, and the second ending leads to measure 50. Measure 51 ends with a fermata.

52

Musical notation for measures 52-55. The system consists of three staves. Measures 52-54 are followed by a first ending (marked '1') and a second ending (marked '2'). The first ending leads to measure 55, and the second ending leads to measure 56. Measure 55 ends with a fermata.

57 **Drum Break**

72 **Appalachian Spring**

81

89 **Mason's Apron**

95

100

1 2 *divisi*

105 **Devil's Dream**

1 2

109

1 2

113

1 2

117

1 2 FINE