

Turn Off This Sound!
Intro to WDJ 2016 Standpiece

Christopher Myers ©11/10/2005
arr. for WDJ 1/19/2016

Unison

Divisi

This musical score is for the piece 'Turn Off This Sound!' and is arranged for a woodwind ensemble. It begins with a unison section for all instruments, followed by a divisi section where the instruments play in pairs. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The unison section consists of three staves of music. The divisi section consists of six staves of music, with the first two staves for each instrument pair and the last two staves for the other two instrument pairs. The piece concludes with a double bar line.

Barren Rocks Fanfare Intro

attacca

attacca

This musical score is for the 'Barren Rocks Fanfare Intro'. It is written in 2/4 time and the key signature has two sharps (F# and C#). The score is written for three staves. The first two staves are for the first two instruments, and the third staff is for the third instrument. The piece concludes with a double bar line and the word 'attacca' written below the staves.

2016 Standpiece
William Diamond Jr. Fife & Drum Corps

A Barren Rocks of Aden

B

C

D

1 2

1 2

1 2

1 2

1 2

Drum Break transition

4 6 4

Catholic Boys

arr. for WDJ M. Brench, 2015

Transition to Slow March

3

3

3

attacca

attacca

Slow March

arr. John McDonagh

First system of musical notation, consisting of three staves. The top staff contains a melody with quarter and eighth notes. The middle staff features a rhythmic accompaniment with eighth-note patterns and trills (tr) on the second and third measures. The bottom staff provides a bass line with quarter notes.

Second system of musical notation, consisting of three staves. The top staff continues the melody. The middle staff has eighth-note accompaniment with trills (tr) on the fourth and fifth measures. The bottom staff continues the bass line.

Third system of musical notation, consisting of three staves. The top staff continues the melody. The middle staff features eighth-note accompaniment with triplets (3) in the second and third measures, and trills (tr) on the fifth and sixth measures. The bottom staff continues the bass line.

Fourth system of musical notation, consisting of three staves. The top staff continues the melody. The middle staff has eighth-note accompaniment with trills (tr) on the second and third measures. The bottom staff continues the bass line.

Fifth system of musical notation, consisting of three staves. The top staff continues the melody. The middle staff features eighth-note accompaniment with trills (tr) on the first and second measures, and triplets (3) on the fifth, sixth, and seventh measures. The bottom staff continues the bass line.

York Fusiliers

A

Section A consists of six measures. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F4-E4. The bass line starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, and quarter notes F3-E3. The key signature has one sharp (F#) and the time signature is 2/4.

B

Section B consists of six measures. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F4-E4. The bass line starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, and quarter notes F3-E3. The key signature has one sharp (F#) and the time signature is 2/4.

C

Section C consists of six measures. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F4-E4. The bass line starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, and quarter notes F3-E3. The key signature has one sharp (F#) and the time signature is 2/4.

D

Section D consists of six measures. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F4-E4. The bass line starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, and quarter notes F3-E3. The key signature has one sharp (F#) and the time signature is 2/4. Trills (tr) are indicated above the final notes of measures 21 and 22.

The final section consists of six measures. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F4-E4. The bass line starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, and quarter notes F3-E3. The key signature has one sharp (F#) and the time signature is 2/4.

Hornpipe from Water Music Suite 1

G.F. Handel arr. M. Brench

The first system of the musical score consists of four staves. The top staff is the treble clef, and the bottom three are the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef parts provide a steady accompaniment of quarter and eighth notes.

The second system continues the piece with four staves. It features a repeat sign at the beginning. The treble clef part has a melodic line with some grace notes and slurs. The bass clef parts continue with their accompaniment. There are some accents (^) marked above notes in the treble clef.

The third system consists of four staves. The treble clef part has a more active melodic line with slurs and accents. The bass clef parts provide a consistent accompaniment. The system ends with a repeat sign.

The fourth system consists of four staves. The treble clef part features a melodic line with slurs and accents. The bass clef parts continue with their accompaniment. The system ends with a repeat sign.

Bummer's Reel

arr. by C. Myers for WDJ ©2015

The first system of musical notation for 'Bummer's Reel' consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody in the upper staff begins with a repeat sign and a first ending bracket. The lower staff provides a bass line accompaniment.

The second system continues the piece. It features a dynamic marking of *f* (forte) in the upper staff and *mp* (mezzo-piano) in the lower staff. The notation includes various rhythmic patterns and articulation marks.

The third system concludes the piece. It includes dynamic markings of *f* and *mp*. The notation ends with a double bar line and repeat dots.

Drum transition

The drum transition is written on a single staff in 2/4 time with a key signature of one sharp. It consists of two measures of rests, with the first measure containing a 6/8 time signature change.

Surfeit of Lampreys

*Martin Allcock, Fairport Convention
arr. M. Brench ©2015*

The first system of musical notation consists of three staves in 6/8 time, with a key signature of one sharp (F#). The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The third staff provides a bass line with a mix of quarter and eighth notes.

The second system continues the piece with three staves. The dynamics remain mezzo-forte (*mf*). The melodic lines in the upper staves continue with similar rhythmic patterns, while the bass line maintains a steady accompaniment.

The third system features a change in dynamics to forte (*f*) for the first two staves. The music becomes more rhythmic and driving. The third staff continues with a bass line that includes some grace notes and rests.

The fourth system begins with a first ending bracket labeled '1'. The first two staves are marked piano (*p*). The music is more melodic and features some slurs. The third staff continues with a bass line that includes some grace notes.

The fifth system begins with a second ending bracket labeled '2'. The first two staves are marked piano (*p*), while the third staff is marked fortissimo (*ff*). The music concludes with a final cadence, featuring some grace notes and rests.